

TOP OF THE TORRENS

art gallery newsletter

| edition 26 : January - February 2022 |



Dates at a glance:

Current Exhibition:

'Whatever'

The Beacham & Painter mixed media exhibition – now showing until 20th March

Next Exhibition:

'All kinds of beautiful'

The Makers Exhibition showing 25th March to 8th May

General Meeting:

10 am Tuesday 8th March 2022
at the Gallery

Next edition deadline:

24th March 2022

Material for future newsletters can be left at the gallery marked:

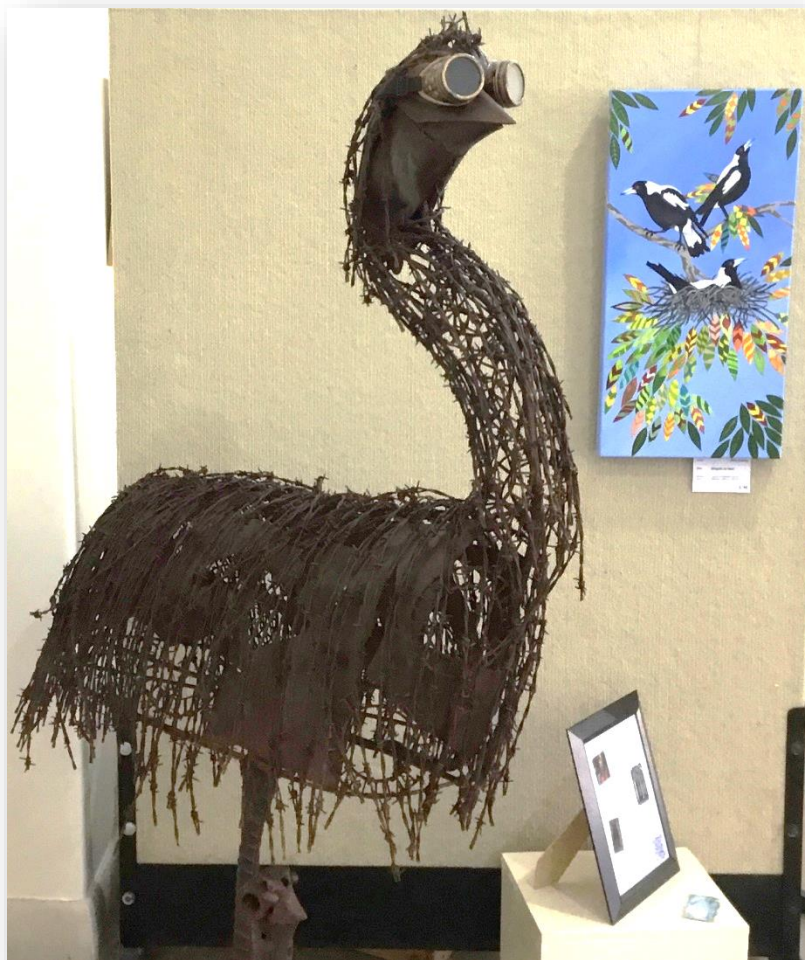
Attention-Rosie Trenerry

or emailed to:

topoftorrens@gmail.com

Please type TOTT NEWSLETTER in the subject field.

'Whatever'



One of Mike Painter's magpies appears not to have been able to believe his eyes and another was busy warbling the word about town when Adrian Beacham's emu & chick joined them in the TOTT gallery space!

Welcome to our first TOTT News for 2022!

Following the conclusion of our Summer Members' Exhibition, our gallery space is now alive with the vibrant, diverse and sometimes quirky creations of two of the TOTT's talented couples; Ann & Adrian Beacham & Mike & Eve Painter with their exhibition '**Whatever**'.

This fabulous mixed media exhibition includes glass, pottery, metal sculpture, fibre craft, paintings, leadlight, and beaded jewellery! There is certainly plenty to see, enjoy and claim for your very own, more to come later in this issue. Make sure you visit soon!

Rosie Trenerry – Editor TOTT News



TOP OF THE TORRENS GALLERY BIRDWOOD



'WHATEVER'
Beacham + Painter Exhibition
28 January - 20 March

'ALL KINDS OF BEAUTIFUL'
Maker's Exhibition
25 March - 8 May

THROUGH THE LOOKING GLASS & CLAYWORKS'
13 May - 3 July

'THE ART OF LIFE'
SALA - South Australian Living Artist's Exhibition
8 July - 28 August

'SPRING REBIRTH'
Burragah Art Group
2 September - 16 October

'WHAT A MIX'
Joe Dennis Solo Exhibition
21 October - 4 December

'CELEBRATING DIVERSITY'
Summer Member's Exhibition
9 December - 29 January 2023

2022 EXHIBITION SCHEDULE

9 Shannon Street, Birdwood
PH 8568 5577
Open Wednesday until Sunday
11am to 4pm
Including Public Holidays

For more information about exhibitions and the gift shop, phone the gallery or follow us on Facebook.



Hello to all Members and Friends of Top of the Torrens Gallery.

We are well and truly into 2022 - TOTT is already into our second exhibition of the year with the showing of 'Whatever', something a bit different - make sure you see it - I am sure you will enjoy.

I know the rest of the year will have a great variety of exhibitions - including our contribution to SALA in July - so get creating!

Everyone is still being influenced in their daily lives by COVID - including how we operate at TOTT. COVID has highlighted to me how fortunate we are at TOTT to have a group of volunteers who are prepared to work together for the good of our gallery and for the benefit that it brings to the community - I thank you all for your selfless work.

That is enough from me, so I hope to see you at our next committee meeting on Tuesday 8th March - 10.00am at the gallery - you are all welcome.

Regards,
John Ragless
Chairperson - Top of the Torrens Gallery

Please take the time to read through our 2022 exhibition schedule.

The New Year brings us a wealth of fabulous exhibition viewing pleasure at TOTT, beginning with our current **'Whatever'** display by the Beachams and Painters.

In late March we have twenty four artists joining together to bring **'All Kinds of Beautiful'** to the Gallery and May will see us setting up combined photography and ceramics displays titled **'Through the Looking Glass'** and **'Clayworks'**.

August may seem far off at this stage, but soon we will be asking for expressions of interest from Members who may want to participate in our SALA event - **'The Art of Life'**. Registration for this needs to be organised in advance so please keep an eye out for the list on the desk at the Gallery soon and add your name to it if you wish to be a 2022 SALA exhibitor.

"Happy Creating - we hope to see your work on display at the Gallery soon!"

Regards,
Annette Dawson
Exhibition Co-ordinator - Top of the Torrens Gallery

Meet the talented artists behind the exhibition



Ann Beacham

Ann produces vibrantly coloured glass-ware using slumping and moulding techniques. Items range from functional bowls and dishes to decorative sculpture. She also works in stained glass techniques and produces unique Tiffany style lampshades and leadlight windows on commission.

Adrian Beacham

Using highly developed skills in forging and shaping metal Adrian produces 3D sculpture ranging from quirky insects, animals and birds to large outdoor structures. Many items use recycled steel and other metals to an imaginative effect.



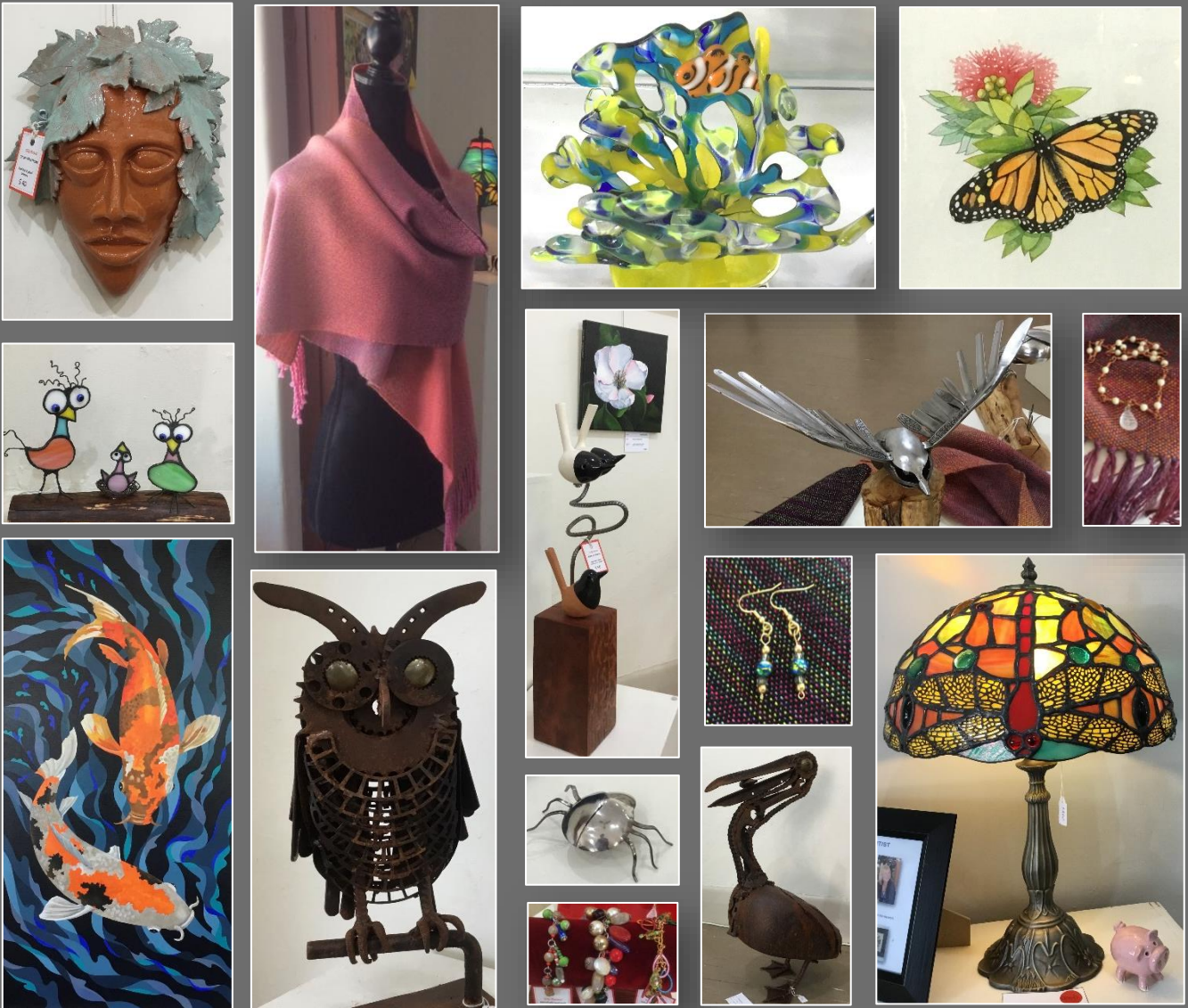
Eve Painter

Eve spins, weaves, knits and crochets a range of fibres producing beanies, scarfs and shawls. Using commercial beads and findings she also makes a range of individual hand-made ear-rings, necklaces and bracelets.

Mike Painter

Mike works in pottery (earthenware) and painting, mainly acrylic on stretched canvas and pen drawings enhanced with watercolour. Subjects vary but often have a "natural" basis.





Just a taste of what you'll find at 'Whatever', including a collection of tools of the individual artists trades which form an interesting window display.....



Artist of the month January

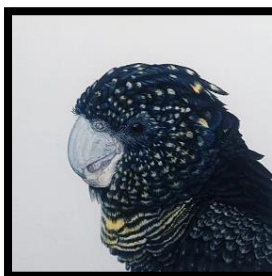
Annette Dawson



I've been fortunate to have had the opportunity to express myself creatively for all of my life. As a 15 year old high school student, under the excellent tutelage of acclaimed artist, Christine Lawrence, I discovered that I could paint. I was also privileged to have been mentored by artist Andrew Penno in the early 2000's.



Many years later my affair with the acrylic medium continues, but my recent pathways have also lead me to the exploration of new pursuits. In 2014 I attended a workshop at Pepper Street Arts Centre with Helen Moon, who introduced me to the joys of painting on silk. Unlike my meticulous painting methods, I discovered that working in silk dyes is very much a 'Serendipitous' process – *"The act of making pleasant discoveries by accident"*.



More recently I was introduced to a new skill, with my daughter becoming my mentor in printmaking. Three years ago she introduced me to this very different art form for the first time and the table has turned – the teacher has become the student.

I now share her passion for printmaking and love each of the steps involved in the production of a completed artwork. The design and drawing up of each piece, the intricate carving of the block, the excitement when that first proof comes off of the press and then finally the hand colouring of each singular edition.

I have been watching Joe Dennis create her vibrant pastel artworks for a number of years now and it is a medium that I have always wanted to try my hand at – one day. When I received a local art store gift voucher from the wonderful people who attend my Monday morning Art Class, I knew exactly what I would do with it! My pastel collection had begun.

Over the next few months, as my collection grew, so did my excuses for not actually making a start! Too busy – have to finish that other acrylic piece first – scarves to paint for the Gallery. Then COVID lockdown arrived and I had a lot of spare time on my hands and had run out of reasons to procrastinate. I have finally overcome my fear of that blank piece of Mi-Teintes pastel paper and now another new pathway in my artistic journey has begun.

I have been a member of 'Off the Couch Art Studio' since 2004 and was first introduced to Top of the Torrens Gallery in 2009. I also exhibit at Art @ Goolwa Gallery and at times at Springton Gallery, Pepper Street Gallery at Magill and Gallery 1855 in Tea Tree Gully. I teach painting and drawing classes for beginners at Holden Hill Community Centre in conjunction with TTG Council's Community Well Being Program.

"To anyone thinking they would one day like to try a new medium – don't hold back, just go for it. See where your artistic journey takes you"



Artist of the month February

Talia Dawson

My fascination with flowers and the joy they bring seems to be an endless source of inspiration for my art practice.

Recently I have been particularly inspired by native flora, studying the botanical constructs of individual plants before challenging myself to replicate what I see in a diverse way – using relief printmaking techniques and watercolour.

Through my work I aim to share my love of native blooms with others, placing a spotlight on the often-overlooked native flora that is endemic to Australia



taliajade4





The two weeks commencing 26th February is sure to be an exciting time for TOTT Members Pam & Charles Mace, with each of them celebrating a special birthday during this period.

On behalf of all of your friends at the TOTT, it is with great pleasure that we wish both of you a very, very, very [times 90, times 2] HAPPY BIRTHDAY !!!


Hearty Congratulations to you both

18th February to 20th March is Adelaide Fringe Festival time!

With so much to see and do during ‘The Fringe’ make sure you check out the online program at: www.adelaidefringe.com.au.

Here’s one event ‘*in our neck of the woods*’ that you might like to consider visiting...


PALMER SCULPTURE BIENNIAL
 PRESENTED BY GREG JOHNS • SCULPTURE (G) AUS



The Tenth ‘Palmer Sculpture Biennial’ presents works by sculptors from around Australia and overseas. Visitors see them against sky, clouds, and a rugged regenerating Australian landscape. A stunning survey of contemporary art in a unique setting. This event continues on weekends 11am to 5.30pm and Wednesdays 2pm to 5.30pm until April 10th.

Palmer Landscape - Palmer Sculpture Landscape
 19 Mar at 12^{PM}-7^{PM} OPENING
 20 Mar at 11^{AM}-5:30^{PM} FREE (Non-Ticketed)

	M	T	W	T	F	S	S	M	T	W	T	F	S	S	
FEB						18	19	20	21	22	23	24	25	26	27
MAR	28	1	2	3	4	5	6	7	8	9	10	11	12	13	
	14	15	16	17	18	19	20								




creativity

is intelligence
 having fun

- Albert Einstein -